



Cotuit Center for the Arts

2017 Programming Overview

MAIN STAGE

THEATER

Free Will Offering (January 27-28) a weekend of Shakespeare. Pay what you “Will.”

The ABC’s of NYC II (February 16 – March 5) by Holly Erin McCarthy. 5 of the Cape’s finest singers on a musical journey of the alphabet.

Nonsense (March 23 – April 9) by Dan Goggin. A hilarious spoof about the misadventures of five nuns trying to manage a fundraiser.

Sunday in the Park with George (July 6 – 30) by Stephen Sondheim. This stunning masterpiece centers on enigmatic painter George Seurat and his search for love, inspiration, and “the art of making art.” One of the most acclaimed musicals ever, this Pulitzer Prize winner features a glorious score.

One Man, Two Guvnors (October 5 - 22) by Richard Bean. Slapstick at its finest, with actors falling down stairs, slamming doors, making double entendre and interacting with the audience.

Annie (November 21 – December 17) by Charles Strouse and Martin Charnin. Due to popular demand, the beloved holiday musical *Annie* will be presented on Cotuit Center for the Arts’ main stage every 3 years featuring new orphans and guaranteed holiday cheer for the whole family.

BLACK BOX THEATER IN THE ANNEX

Rabbit Hole (February 9 - 26) written by David Lindsay Abair and directed by Steve Ross

Lines in the Sand (March 9 - 26) written and directed by Jim Dalglish

Title of Show (April 6 - 23), written by Jeff Bowen and Hunter Bell and directed by Elin Hersh

An Iliad (May 4 - 21), written by Lisa Peterson and Denis O’Hare, performed and directed by Kevin Quill

Visiting Mr. Green (June 1 – 18), written by Jeff Baron and directed by Ruthe Lew

Grounded (June 30 – July 16), written by George Brant and directed by Bob Bock

Teen Theater Project (August 3 - 27), conceived and produced by Michele Colley and Kristin Stewart

Rogers, Hart and Hammerstein (September 7 - 24), written and performed by Stephanie Miele

Hannah in the Box (October 12 - 29), written and performed by Hannah Carrita

Elegies for Angels, Punks and Raging Queens (November 3 - 20), written by Janet Hood and Bill Russell and directed by Katie Koglin

Christmas Shorts (December 7 – 23), written by Matt Hoverman and directed by Melinda Gallant

MORE THEATER!

CONCERTS & SPECIAL EVENTS

January 14	Member's Movie Night
January 21	Bruce Marshall Band
February 22	Winter Magic with Rich Archer
March 11	17 th Annual Poetry and Chili Fest
April 15	An evening with Olli Soikkeli and Julien Labro
April 21, 22	Moms on Broadway
April 22	Love Letters featuring Dr. Waldo Fielding and Pam McCardle
May 6, 7	Every Good Boy Deserves Favour in collaboration with Cape Symphony
May 6	3 rd Annual Kentucky Derby Gala
May 12	Nancy Witter in Hot Flash Laughs: Who's Better Than Us?
May 13	Cabaret Fest featuring Leslie & Fred Boyle and Tedi Marsh & Louis Sacco
May 14	Moms on Broadway Encore!
May 20	Bob Dylan Birthday Concert
June 2-4	Cape Cod Can: Professor Milligan's Magical American Musical Tour
June 25	Meetinghouse Chamber Music Festival
June 17	Well Strung in Concert
July 17	Mark Cortale presents Broadway@Cotuit: an Evening with Chita Rivera
July 27	Suede in Concert
August 1, 8, 15	Cape Cod Chamber Music Festival
August 3	Tedi Marsh and Fabiano DeCastro perform Michel LeGrand
August 4, 5	FACB on the Main Stage
August 6	Zoë Lewis and the Souvenirs
August 9 – 12	Brazen Belles Burlesque
August 14	Provincetown Jazz Festival
August 16	Mark Cortale presents Broadway@Cotuit: Sutton Foster in Concert
August 17 – 19	Love is Blind: A Tribute to Amy Winehouse by Emily Wade Adams
August 26	Lee Squared: An Evening with Miss Peggy Lee and Liberace
September 6	Second Wednesday Theater: Grease Singalong
September 8, 9	Play Pen: a 24-hour playwriting experiment
September 14 – 17	NOW: The Songs of Karen Carpenter by BraveHorse Music Productions
September 24	3 rd Annual Brazilian Music Festival
October 8, 15, 22	Best of the Woods Hole Film Festival
October 28	17 th Annual Art and Souls Masquerade Ball
November 4	Rhythm Future Quartet

* All events subject to change

